Charlie Mc Mahon

One of the world famous didgeplayers











Lost tribe brings him fame again

Charlie McMahon first made the headlines at 16 after he blew off his right arm making rocket fuel, when he wanted to be an astronaut.

"I awoke in a plum tree, with one arm missing below the elbow and realised I had to change my lifestyle." McMahon

told the Daily Mirror. This week Charlie, 33, and unofficial sixth member of charttopping pop band, Mid-night Oil, was famous

Player

Blacktown didgeridoo player was one of two white men who guided

white men who guided the nomadic Pintubi tribe members to a Northern Territory out-station.

It was Charlie, a Bachelor of Economics and Sociology, who played the nomads their first western music - a Midnight Oil cassette. Oil cassette.

McMahon has fre-quently lived with the

By DAVID DAWSON

Pintubi Loritja tribes while fitting pumping equipment to bores and wells on remote

outback stations.
"I lived with the
Pintubi Loritja tribes
in the western desert."
Charlie said.

"I helped move them out of settlements on to their own land. All the time I was teaching myself more about didgeridge playing." didgeridoo playing.

Acclaim

It was in his role as a didgeridoo player with Midnight Oil in the U.S. and Europe that Charlie won international acclaim.

Prestigious
American music
magazine, Billboard,
praised the former
Sydney University lec-



This Pintubi boy had never seen a white man before, but his reaction was a smile

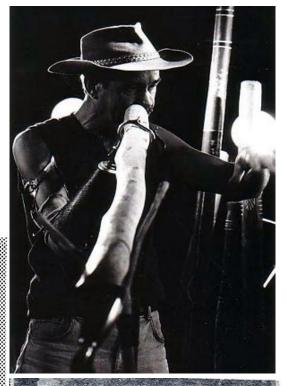
turer when he toured the U.S. with Midnight Oil in April.

Encore

Its concert critic said: "The highlight of the 75-minute set was the encore when guest Charlie McMahon came on to play an

Aboriginal didgeridoo.
The crowd loved it."
McMahon, now
signed to Sydney's Hot
Records, has performed on Midnight
Oil records.

Slim Dusty wanted to reco + Charlie after seeing and perform at a party during filming the Slim Dusty







More Informations: www.crocodile71.de

MIDNIGHT OIL MAN LED

By DAVID DAWSON

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A MEMBER of top rock group
Midnight Oil helped lead nine
primitive Pintubl Aborigines to
civilisation after 25 years of isolation in the Great Sandy Desert.
Charile McMahon, 33, who toured
the U.S. with Midnight Oil in April,
was one of two white men who
guided five adults and four teenagers to a Northern Territory out-station.

tion.

McMahon, who taught himself to play didgeridoo after he lost an arm in an accident, played the nomads their first western music — a Midnight Oil cassette.

A Bachelor of Economics and Sociology, he has frequently lived

with the Pintubl Loritia tribes while fitting pumping equipment to bores and wells on remote outback sta-tions.

"I lived with the Pintubi Loritja tribes in the western desert," Mc-Mahon said, "I helped with their outstation movement . . moving them out of their settlements onto their own land.

"All the time I was teaching myself more about didgeridoo playing."

McMahon won international ac-claim as a didgeridoo player with Midnight Oil in the U.S. and Europe and also on record.

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